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Collana	Contemporary approaches to film and media series
Altri autori (Persone)	HjortMette
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the film phenomenon and how risk pervades it / Mette Hjort -- Flamboyant risk taking: why some filmmakers embrace avoidable and excessive risks / Mette Hjort -- True stories of risk inadvertence / Trevor Ponech -- Spectatorship and risk / Paisley Livingston -- Stunt workers and spectacle: ethnography of physical risk in Hollywood and Hong Kong / Sylvia J. Martin -- The canary in the Gemeinschaft? disability, film, and the Jewish Question / Faye Ginsburg -- Accented filmmaking and risk taking in the age of postcolonial militancy, terrorism, globalization, wars, oppression, and occupation / Hamid Naficy -- Multinational casts and epistemic risk: the case of Pan-Asian cinema / Jinhee Choi -- The financial and economic risks of film production / Michael Pokorny and John Sedgwick -- Motion picture finance and risk in the United States / Bill Grantham -- Encouraging artistic risk taking through film policy: the case of new Danish screen / Eva Novrup Redvall -- After the decisive moment: moving beyond photojournalism's high-risk mode / Michelle L. Woodward -- Chance and change / Rod Stoneman -- Film and the environment: risk offscreen / Richard Maxwell and Toby Miller.
Sommario/riassunto	An interdisciplinary collection exploring the many ways risk plays a role in film.

