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Autore	Jones Eamonn
Titolo	Duologues for all accents and ages / / Eamonn Jones, Jean Marlow
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Descrizione fisica	1 online resource (177 pages)
Altri autori (Persone)	MarlowJean
Disciplina	822.008
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Lingua di pubblicazione	Inglese
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Note generali	"First published in 1997 by A & C Black Publishers Limited"--t.p. verso.
Nota di contenuto	In your own time -- Advice on some of the selections -- The duologues.
Sommario/riassunto	This is a volume of scenes for two characters, hence duologues. The authors have selected meaty scenes from major plays, as well as from a few wonderful ones not well known. Here Jack and Algernon in The Importance of Being Earnest, Yvan and Marc in Art, Cecile and the Marquise de Merteuil in Les Liaisons Dangereuses, Mozart and Constanze in Amadeus, as well as two-character scenes from The Killing of Sister George, Kindertransport, The Crucible, and dozens of other works. Duologues provide a concentrated way of practicing skills and encourage actors to listen and respond. Helpful advice is given in the book by contributors such as Tom Stoppard, April De Angelis and Don Taylor.