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Altri autori (Persone)	CaddenMichael
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Nota di contenuto	; Pt. 3. Narrators and implied readers. Uncle Tom melodrama with a modern point of view : Harper Lee's To kill a mockingbird / Holly Blackford -- The identification fallacy : perspective and subjectivity in children's literature / Maria Nikolajeva -- The development of Hebrew children's literature : from men pulling children along to women meeting them where they are / Dana Keren-Yaar -- ; Pt. 4. Narrative time. Shifting worlds : constructing the subject, narrative, and history in historical time shifts / Susan Stewart -- "Whose woods these are I think I know" : narrative theory and Diana Wynne Jones's Hexwood / Martha Hixon -- "Time no longer" : the context(s) of time in Tom's midnight garden / Angelika Zirker. ; Pt. 1. Genre templates and transformations. Telling old tales newly : intertextuality in young adult fiction for girls / Elisabeth Rose Gruner -- Familiarity breeds a following : transcending the formulaic in the Snicket series / Danielle Russell -- The power of secrets : backwards construction and the children's detective story / Chris McGee -- ; Pt. 2. Approaches to the picture book. Focalization in children's picture books

: who sees in words and pictures? / Angela Yannicopoulou -- No consonance, no consolation : John Burningham's Time to get out of the bath, Shirley / Magdalena Sikorska -- Telling the story, breaking the boundaries : metafiction and the enhancement of children's literary development in The bravest ever bear and The story of the falling star / Alexandra Lewis -- Perceiving The red tree : narrative repair, writerly metaphor, and sensible anarchy / Andrea Schwenke Wyle -- Now playing : silent cinema and picture-book montage / Nathalie op de Beeck --

Sommario/riassunto

The most accessible approach yet to children's literature and narrative theory, Telling Children's Stories is a comprehensive collection of never-before-published essays by an international slate of scholars that offers a broad yet in-depth assessment of narrative strategies unique to children's literature.
