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| Collana                 | Oberon modern plays   |
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| Soggetti                | Addicts<br>Drama & Performance Studies<br>Plays, playscripts<br>Drama |
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People, Places and Things -- Characters -- Acknowledgements --  
Dedication -- Act One -- Act Two -- By The Same Author.

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## Sommario/riassunto

Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. Emma is an actress with addictions to drugs and alcohol, who checks herself into a rehabilitation centre. She is resistant at first, and does not want to enter into the honesty and trust needed to recover. As she gradually submits to the programme, we experience her complete unwinding, as she detoxes and faces reality.

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