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Titolo	Japanese visual culture : explorations in the world of manga and anime // edited by Mark W. MacWilliams ; foreword by Frederik L. Schodt
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Descrizione fisica	1 online resource (364 p.)
Altri autori (Persone)	MacwilliamsMark Wheeler <1952->
Disciplina	741.5/952
Soggetti	Comic books, strips, etc - Japan - History and criticism Animated films - Japan - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An East Gate book." First published 2008 by M.E. Sharpe.
Nota di bibliografia	Includes bibliographical references (p. [311]-334) and index.
Nota di contenuto	Foreword : Japan's new visual culture / Frederik L. Schodt -- Introduction / Mark W. MacWilliams -- Manga in Japanese History / Kinko Ito -- Contemporary Anime in Japanese Pop Culture / Gilles Poitras -- Characters, Themes, and Narrative Patterns in the Manga of Osamu Tezuka / Susanne Phillips -- From Metropolis to Metoroporisu : The Changing Role of the Robot in Japanese and Western Cinema / Lee Makela -- Opening the Closed World of Shojo Manga / Mizuki Takahashi -- Situating the Shojo in Shojo Manga : Teenage Girls, Romance Comics, and Contemporary Japanese Culture / Deborah Shamoon -- Intellectuals, Cartoons, and Nationalism During the Russo- Japanese War / Yulia Mikhailova -- Framing Manga: On Narratives of the Second World War in Japanese Manga, 1957-1977 / Eldad Nakar -- Aum Shinrikyo and a Panic about Manga and Anime / Rich Gardner -- Medieval Genealogies of Manga and Anime Horror / Raj Pandey -- The Utopian "Power to Live": The Significance of the Miyazaki Phenomenon / Hiroshi Yamanaka -- Heart of Japaneseness: History and Nostalgia in

Hayao Miyazaki's Spirited Away / Shiro Yoshioka -- National History as Otaku Fantasy: Satoshi Kon's Millennium Actress / Melek Ortabasi -- Considering Manga Discourse: Location, Ambiguity, Historicity / Jacqueline Berndt -- Bibliography.

Sommario/riassunto

This illustrated volume brings together an international group of scholars from many specialities to explore the richness and subtleties of Japanese manga (comic books or graphic novels) and anime (animated films)--and how they have become two of the most universally recognized forms of contemporary mass culture.

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Autore

Eppinger Steven D

Titolo

Design structure matrix methods and applications / / Steven D. Eppinger and Tyson R. Browning

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Collana

Engineering systems

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Soggetti

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Nota di contenuto

1. Introduction to design structure matrix methods -- 2. Product architecture DSM models -- 3. Product architecture DSM examples -- 4. Organization architecture DSM models -- 5. Organization architecture DSM examples -- 6. Process architecture DSM models -- 7. Process architecture DSM examples -- 8. Multidomain architecture MDM models -- 9. Multidomain architecture MDM examples -- 10. The future of DSM -- Index.

Sommario/riassunto

An introduction to a powerful and flexible network modeling tool for developing and understanding complex systems, with many examples from a range of industries. Design structure matrix (DSM) is a straightforward and flexible modeling technique that can be used for designing, developing, and managing complex systems. DSM offers network modeling tools that represent the elements of a system and their interactions, thereby highlighting the system's architecture (or designed structure). Its advantages include compact format, visual nature, intuitive representation, powerful analytical capacity, and flexibility. Used primarily so far in the area of engineering management, DSM is increasingly being applied to complex issues in health care management, financial systems, public policy, natural sciences, and social systems. This book offers a clear and concise explanation of DSM methods for practitioners and researchers.