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Sommario/riassunto	This volume unravels the politics surrounding behind China's hegemonic project of heritage tourism development in Lijiang. It provides a compelling study of the dialectical relationships between

global and domestic capital, the state, tourists and locals as they collude, collaborate and contest one another to ready Lijiang for tourist consumption. Using rich material from insightful interviews and quantitative data, the authors show how complex tourism development can be even as it strives to do good for the community. Su and Teo investigate the practices of contestation and negoti
