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Sommario/riassunto	Recent philosophy has seen the idea of the transcendental, first introduced in its modern form in the work of Kant, take on a new prominence. Bringing together an international range of younger philosophers and established thinkers, this volume opens up the idea of the transcendental, examining it not merely as a mode of argument, but as naming a particular problematic and a philosophical style. With contributions engaging with both analytic and continental approaches, this book will be of essential interest to philosophers and philosophy students interested in the idea of the transcendental and the part that it plays in modern and contemporary philosophy.