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Nota di contenuto	Intro -- Contents -- Introduction -- 1 The Language of Negation -- 2 1961: Algeria and the Politics of DÉCOLLAGE -- 3 The Reciprocal Readymade, or, Art on the Barricades -- 4 Killing Property: On Festival and Revolutionary Nihilism -- 5 No Ghost -- Notes -- Index.
Sommario/riassunto	How culture became a field of struggle over meaning in France: the appropriation of elements from advertising, journalism, and other sources to serve political ends in art, film, and the activities of the French left, culminating in the upheavals of May 1968.