

1. Record Nr.	UNINA9910793122103321
Autore	Garcia Antonio (Military officer)
Titolo	South Africa and United Nations Peacekeeping Offensive Operations : Conceptual Models // Antonio Garcia
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2018 Baltimore, Md. : , : Project MUSE, , 2018 ©2018
ISBN	0-7974-9686-6
Descrizione fisica	1 online resource (153 pages)
Disciplina	355.3/570968
Soggetti	Peacekeeping forces - South Africa Electronic books. South Africa Armed Forces Stability operations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 110-125).
Nota di contenuto	A conceptual model for South African Army future deployment -- United nations offensive peacekeeping operations : theory and doctrine -- Manoeuvre theory : a proposed framework for UN offensive operations on the strategic and operational levels of peacekeeping -- United Nations peacekeeping offensive operations : concepts and command centres -- Entanglement of military theory in peacekeeping, ancient roots and modern fruits -- Sustainable UN peacekeeping offensive operations, battlefield clearance, future force employment and the strategic peacekeeper.
Sommario/riassunto	The creation of the Force Intervention Brigade (FIB) as the sharp tactical edge of the United Nations Stabilisation Mission in the Democratic Republic of the Congo (MONUSCO), tasked with the neutralising of armed groups, was a watershed moment in the history of modern peace missions. What was more significant was that sub-Saharan national leaders were instrumental in the creation of the FIB (South Africa, Tanzania and Malawi), but lacked the resources to deploy such a force and consequently the brigade was deployed under the banner of the UN. With the legacy of an African Renaissance, and its role in the conception of the FIB, South Africa remains a critical player in

international peace and security in sub-Saharan Africa, and therefore holds a key strategic role in achieving the FIB's objectives. This comes at a critical time where blue helmets are increasingly exposed to complex and challenging security contexts. The aim of this work is to provide a conceptual model for South African military future operations and UN offensive peacekeeping operations. In this undertaking, a layer of military and Clausewitzian theory is added to offensive peacekeeping operations. Furthermore, there are sections on operational constructs (capstone and operating concepts), doctrine and structural elements, as well a section on mine action. This book contributes towards an understanding of the nature of modern strategy through the lens of UN offensive peacekeeping operations and provides insights into operational challenges.

2. Record Nr.	UNINA9910968334203321
Autore	Powell Ryan
Titolo	Coming Together : The Cinematic Elaboration of Gay Male Life, 1945-1979 // Ryan Powell
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2019] ©2019
ISBN	9780226634401 022663440X
Descrizione fisica	1 online resource (xiii, 275 pages) : illustrations
Disciplina	321.0230973
Soggetti	Homosexuality in motion pictures Gay people in motion pictures Motion pictures - Social aspects Gay men in mass media Gay cinema Gay films LGBTQ+ cinema LGBTQ+ films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Picturing the Underground -- 2. The Cinematic Authoring of Gay Life -- 3. Toward a Gay Mainstream -- 4. Liberation Porn -- Conclusion -- Notes -- Bibliography -- Filmography -- Index
Sommario/riassunto	In <i>Coming Together</i> , Ryan Powell captures the social and political vitality of the first wave of movies made by, for, and about male-desiring men in the United States between World War II and the 1980s. From the underground films of Kenneth Anger and the <i>Gay Girls Riding Club</i> to the gay liberation-era hardcore films and domestic dramas of Joe Gage and James Bidgood, Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking. Unearthing scores of films and a trove of film-related ephemera, <i>Coming Together</i> persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility. Powell asks how this generation of movie-making-which defiantly challenged legal and cultural norms around sexuality and gender-provided, and may still provide, meaningful models for living.