

1. Record Nr.	UNINA9910968331303321
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Titolo	The guitar and its music : from the Renaissance to the classical era // James Tyler and Paul Sparks
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2023
ISBN	1-383-00884-1 1-281-34602-0 0-19-151851-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxv, 322 p.) : ill., music
Collana	Oxford early music series Oxford scholarship online
Disciplina	787.8709
Soggetti	Guitar - History Guitar music - History and criticism Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	DEDICATION; PREFACE; LIST OF ILLUSTRATIONS; LIST OF TABLES; LIST OF MUSICAL EXAMPLES; LIST OF ABBREVIATIONS; ACKNOWLEDGEMENTS; PART I: THE GUITAR IN THE SIXTEENTH CENTURY; 1. Spain: La Guitarra de quatro ordenes; 2. France: The Creation of the Repertory; 3. England: '... yused of gentilmen, and of the best sort ...'; 4. Italy: La Chitarra da sette corde; 5. Italy: The Role of the Guitar in the Rise of Monody; PART II: THE SPANISH GUITAR (C. 1600-C.1750); 6. Italy: The Creation of the Repertory; 7. France: Les Guitarristes Royals; 8. 1. England; 2. The Low Countries; 3. Scandinavia; 4. Germany and the Austrian Empire; 9. Spain, Portugal, and the New World; APPENDIX I. A BRIEF GUIDE TO READING AND INTERPRETING BAROQUE GUITAR TABLATURES; APPENDIX II. SOURCES OF SPECIFIC INFORMATION ON THE TUNING AND STRINGING OF THE FIVE-COURSE GUITAR; APPENDIX III. THE MANDORA; PART III: THE ORIGINS OF THE CLASSICAL GUITAR; 10. 1750-69: The Emergence of the Six-Course Guitar; 1. Spain, Portugal, and South America; 2. France; 3. Britain; 11. 1770-89: The First Six-String Guitars; 1. A Short History of String Making; 2. Spain, South America, and Portugal; 3. Italy; 4. France; 5.

England, Germany, and Austria; 12. 1790 to the Early 1800's: The Triumph of the Six-String Guitar; 1. Spain and Portugal; 2. Britain; 3. Italy; 4. France; 5. Germany, Austria, and Elsewhere; 13. The Guitar 1750-c.1800: Practical Information; 1. The Instrument; 2. Strings; 3. Playing Positions; 4. Specialist Techniques and Ornamentation; APPENDIX IV: PRIMARY SOURCES (1750-C. 1800); 1. Paris - Instrumental Music (Published); 2. Paris - Songs with Guitar Accompaniment (Published); 3. Guitar Methods (Published and Manuscript); 4. Non-Parisian Guitar Music (Published and Manuscript); APPENDIX V: PIECES FOR GUITAR (C.1750-C.1800); BIBLIOGRAPHY OF SECONDARY SOURCES; INDEX

Sommario/riassunto

This publication is an authoritative guide to the history and repertory of the guitar from the Renaissance to the dawn of the classical era.
