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	Nota di contenuto	Sect. 1. Blackness and the quest for freedom -- 1. Introduction -- 2. Blackness : method, differences, perspective -- 3. Meaning, understanding, and knowing -- 4. Common sense blackness : existentialism, epistemology, ontology -- Sect. 2. Theoretical frameworks -- 5. Blackness and goodness : frameworks of study -- 6. Ideology that privileges the somatic -- 7. Phenomenology, history, and paradigms -- 8. Blackness and speculative philosophy -- Sect. 3. Blackness - quest for whiteness in Western thought -- 9. Greek mythologies and philosophies -- 10. The cunning of blackness -- 11. Blackness : status, citizenship, death, and rebirth -- 12. Slavery and death -- 13. Ethno-racial bondage -- Sect. 4. Canadian blackness and identity -- 14. Multiculturalism and blackness -- 15. Promises of multiculturalism -- 16. Blackness : essences, mythologies, and positioning -- 17. Neo-mythic multiculturalism -- 18. Blackness : social and political in Canada -- 19. New ideals of Canadian blackness -- 20. Black Canada - reconciliation?
	Sommario/riassunto	In Blackness and Modernity Foster traces the main philosophical,

anthropological, sociological, and mythological arguments that support views of modernity as a failed quest for whiteness. He outlines how these views were implemented as part of a "world history" and shows how Canada became the first country to officially reject this approach by adopting multiculturalism.