

1. Record Nr.	UNINA9910960822303321
Autore	Rajani Kannepalli Kanth
Titolo	Against Eurocentrism : A Transcendent Critique of Modernist Science, Society, and Morals / / by R. Kanth
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611364212 9781281364210 1281364215 9781403978790 1403978794
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (192 p.)
Disciplina	300/.1
Soggetti	Econometrics Political science Political science - Philosophy Globalization Sociology Anthropology Quantitative Economics Political Theory Political Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The modernist problematic : the crossing of the rubicon -- 2. The utopian impulse : mnemonics of affective society -- 3. The fatal conceit : elisions of materialism -- 4. On human emancipation : the archaeology of discontent.
Sommario/riassunto	This book renders an uncompromising verdict on the 'scourge' of our millennium: modernism, itself the artifact of certain late Eurocentric propensities. Kanth argues that while modernism is possessed of some virtues, they are purchased at far too high a cost - indeed a cost that neither the species nor the planet can, on any scale, find affordable.

Given the imminence and the gravity of this threat, he further suggests that no other posture is at all ecologically responsible. Kanth suggests, breaking with the manifold paradigms of European expansionism or find ourselves, soon enough, living on a planet damaged beyond recovery.

2. Record Nr.	UNINA9910968323503321
Autore	Banner Stuart <1963->
Titolo	American property : a history of how, why, and what we own / / Stuart Banner
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2011
ISBN	9780674060821 0674060822
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Classificazione	PU 5350
Disciplina	330.1/7
Soggetti	Property - United States - History Right of property - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lost property -- The rise of intellectual property -- A bundle of rights -- Owning the news -- People, not things -- Owning sound -- Owning fame -- From the tenement to the condominium -- The law of the land -- Owning wavelengths -- The new property -- Owning life -- Property resurgent -- The end of property?
Sommario/riassunto	In America, we are eager to claim ownership: our homes, our ideas, our organs, even our own celebrity. But beneath our nation's proprietary longing looms a troublesome question: what does it mean to own something? More simply: what is property? The question is at the heart of many contemporary controversies, including disputes over who owns everything from genetic material to indigenous culture to music and film on the Internet. To decide if and when genes or culture or digits are a kind of property that can be possessed, we must grapple with the nature of property itself. How does it originate? What purposes does it serve? Is it a natural right or one created by law? Accessible and

mercifully free of legal jargon, American Property reveals the perpetual challenge of answering these questions, as new forms of property have emerged in response to technological and cultural change, and as ideas about the appropriate scope of government regulation have shifted. This first comprehensive history of property in the United States is a masterly guided tour through a contested human institution that touches all aspects of our lives and desires. Stuart Banner shows that property exists to serve a broad set of purposes, constantly in flux, that render the idea of property itself inconstant. Despite our ideals of ownership, property has always been a means toward other ends. What property signifies and what property is, we come to see, has consistently changed to match the world we want to acquire.
