

1. Record Nr.	UNINA9910137024303321
Autore	Chakroun Abdallah
Titolo	Les nouvelles chaînes : Techniques modernes de la télécommunication et le Tiers Monde : pièges et promesses // Jean-Luc Maurer, Faouez Mellah, Dominique Perrot, Yvonne Preiswerk, Gilbert Rist, Jacques Vallet
Pubbl/distr/stampa	Genève, : Graduate Institute Publications, 2014
ISBN	2-940549-87-7
Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	ChenevièreGuillaume DelahaieHenri Djibi ThiamThierno FitouriChadly GrandjeanPhilippe MattelartArmand MattelartMichèle MellahFaouez NovemberAndràs PiemmeJean-Marie RappJean-Philippe RistGilbert Serge BalimaThéophile StolzJoëlle MaurerJean-Luc PerrotDominique PreiswerkYvonne ValletJacques
Soggetti	Film Radio Television télévision pays en voie de développement télécommunication satellites artificiels culture capitalisme colonisation échanges mondiaux identité mondialisation médias

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Si les nouvelles formes de communication font l'objet d'un large débat, celui-ci est généralement étendu à l'ensemble de la filière télématique (banques de données, informatique, satellites, production de programmes, etc.) et il se limite le plus souvent aux effets que celle-ci entraîne, ou risque d'entraîner, à l'intérieur des pays industrialisés. Notre propos concerne la manière dont les nouveaux médias risquent d'accélérer les changements en cours dans les pays du sud... En plaçant ce Cahier sous le titre des « nouvelles chaînes », il s'agissait de manifester à quel point le terme est lié à la culture contemporaine : encouragé par le système à faire un usage toujours plus grand de sa liberté de consommateur, l'homme moderne ne peut bientôt plus satisfaire ses désirs qu'en les abandonnant à des chaînes : chaînes de restaurants, chaînes de supermarchés, chaînes d'hôtels, chaînes de haute-fidélité... De ce point de vue, les chaînes de télévision ne constituent qu'un cas particulier, et la fortune du mot devrait nous inciter à méditer sur la misère à laquelle il pourrait bien nous condamner.</p>

2. Record Nr.	UNINA9910171039603321
Titolo	Interpres
Pubbl/distr/stampa	Roma : , : Salerno editrice
ISSN	1824-6745
Descrizione fisica	1 online resource
Disciplina	945/.05/05 945.05
Soggetti	Renaissance - Italy Italian literature - 15th century - History and criticism Civilization Italian literature Renaissance Cultuurgeschiedenis Letterkunde Italiaans Criticism, interpretation, etc. Periodicals. Italy Civilization 1268-1559 Periodicals Italy
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Rivista di studi quattrocenteschi."

3. Record Nr.	UNINA9910968322603321
Autore	Kumar Manmohan
Titolo	Promoting Fiscal Discipline / / Manmohan Kumar, Teresa Ter-Minassian
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2007
ISBN	9786613847973 9781462342143 1462342140 9781452729152 1452729158 9781283535526 1283535521 9781451927337 1451927339
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	Ter-MinassianTeresa
Soggetti	Fiscal policy Finance, Public Economic policy Budget planning and preparation Budget Systems Budget Budgeting & financial management Budgeting Debt Management Debt Expenditure Expenditures, Public Finance Finance: General Financial administration & public finance law Fiscal Policy Fiscal stance Law and legislation Macroeconomics National Budget National Government Expenditures and Related Policies: General Pfm legal and regulatory frameworks

Production and Operations Management  
Public Administration  
Public finance & taxation  
Public Finance  
Public financial management (PFM)  
Public Sector Accounting and Audits  
Sovereign Debt  
New Zealand

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Fiscal discipline : key issues and overview / Manmohan S. Kumar and Teresa Ter-Minassian -- Discretion, institutions, and fiscal discipline / Xavier Debrun, David Hauner, and Manmohan S. Kumar -- Cyclicalit of fiscal policy / Fabrizio Balassone and Manmohan S. Kumar -- Addressing the procyclical bias / Fabrizio Balassone and Manmohan S. Kumar -- Fiscal responsibility laws / Ana Corbacho and Gerd Schwartz -- The role for fiscal agencies / Xavier Debrun, David Hauner, and Manmohan S. Kumar.
Sommario/riassunto	Fiscal discipline is essential to improve and sustain economic performance, maintain macroeconomic stability, and reduce vulnerabilities. Discipline is especially important if countries, industrial as well as developing, are to successfully meet the challenges, and reap the benefits, of economic and financial globalization. Lack of fiscal discipline generally stems from the injudicious use of policy discretion. The benefits of discretion are seen in terms of the ability of policymakers to respond to unexpected shocks and in allowing elected political representatives to fulfill their mandates. But discretion can be misused, resulting in persistent deficits and procyclical policies, rising debt levels, and, over time, a loss in policy credibility. The authors first explore the role of discretion in fiscal policy, and the extent, consequences, and causes of procyclicality, particularly in good times. They then examine how a variety of institutional approaches—fiscal rules, fiscal responsibility laws, and fiscal agencies—can help improve fiscal discipline. While each of these approaches can play a useful role, the authors suggest that a strategy combining them is likely to be particularly beneficial. Although such a strategy requires political commitment and effective fiscal management, at the same time, the strategy itself can bolster political commitment by highlighting the restraints on government and raising the costs of failing to respect them.