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Nota di contenuto	Frontmatter -- Contents -- Translator's preface -- Introduction -- Foreword. Lotmanian explosion -- Chapter 1. Statement of the problem -- Chapter 2. A monolingual system -- Chapter 3. Gradual progress -- Chapter 4. Continuity and discontinuity -- Chapter 5. Semantic intersection as the explosion of meanings. Inspiration -- Chapter 6. Thinking reed -- Chapter 7. The world of proper names -- Chapter 8. The fool and the madman -- Chapter 9. The text within the text (inset chapter) -- Chapter 10. Inverse image -- Chapter 11. The logic of explosion -- Chapter 12. The moment of unpredictability -- Chapter 13. Internal structures and external influences -- Chapter 14. Two forms of dynamic -- Chapter 15. The dream - a semiotic window -- Chapter 16. "I" and "I" -- Chapter 17. The phenomenon of art -- Chapter 18. The end! How sonorous is this word! -- Chapter 19.

Perspectives -- Chapter 20. In place of conclusions -- Afterword.
Around Culture and Explosion: J. Lotman and the Tartu-Moscow School
in the 1980-90s -- Backmatter

Sommario/riassunto

Culture and Explosion, now appearing in English for the very first time, is the final book written by the legendary semiotician Juri Lotman. Originally published in Russian in 1992, a year before Lotman's death, the volume puts forth a fundamental theory: the semiotics of culture. Proceeding from a model of communication, Lotman extends the work of the renowned Tartu-Moscow school that he founded, showing not only how culture can be observed and described, but also how it can be governed and guided. In fact, as Lotman demonstrates with copious examples, the modelling system of culture has an immeasurably strong influence on the way that humans experience "reality". As usual, Lotman's erudition is brought to bear on the theory of culture, and the book comprises a host of well-chosen illustrations from history, literature, art and right across the humanities. The book is of interest to students and researchers in semiotics, cultural/literary studies and Russian studies, as well as anyone with an interest in understanding contemporary intellectual life.
