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Sommario/riassunto	An important critical study of Canadian literature, placing internationally successful anglophone Canadian authors in the context of their national literary history. While the focus of the book is on twentieth-century and contemporary writing, it also charts the historical development of Canadian literature and discusses important eighteenth- and nineteenth-century authors. The chapters focus on four central topics in Canadian culture: Ethnicity, Race, Colonisation; Wildernesses, Cities, Regions; Desire; and Histories and Stories. Each chapter combines case studies of five key texts with a bro

