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Autore	Lubet Alex <1954->
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Descrizione fisica	1 online resource (208 p.)
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Soggetti	Music - Performance - Physiological aspects Disabilities - Social aspects Musicians with disabilities Blind musicians Music - Religious aspects Disability studies
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Piano men, or the right hand doesn't-- no -- Let's face the music and dance : jazz and physical disability -- Play like an Egyptian : music and blind culture -- Losing-- my religion : music, disability, gender, and Jewish and Islamic law -- Bringing it all back home, or teach your children-- well?.
Sommario/riassunto	Musical talent in Western culture is regarded as an extraordinary combination of technical proficiency and interpretative sensitivity. In Music, Disability, and Society, Alex Lubet challenges the rigid view of technical skill and writes about music in relation to disability studies. He addresses the ways in which people with disabilities are denied the opportunity to participate in music. Elaborating on the theory of "social confluence," Lubet provides a variety of encounters between disability and music to observe radical transformations of identity. Considering hand

