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Altri autori (Persone)	CanestriJorge FioriniLeticia Glocer
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Nota di contenuto	Cover; Copy Right; SERIES PREFACE; ABOUT THE EDITORS AND CONTRIBUTORS; FOREWORD; Introduction: Jorge Canestri and Leticia Glocer Fiorini; CHAPTER ONE: From the ignorance of time to the murder of time. From the murder of time to the misrecognition of temporality in psychoanalysis; CHAPTER TWO: A problem with Freud's idea of the timelessness of the unconscious; CHAPTER THREE: Why did Orpheus look back?; CHAPTER FOUR: Unconscious memory from a twin perspective: subjective time and the mental sphere0; CHAPTER FIVE: The time of the past, the time of the right moment1 CHAPTER SIX: The impact of the time experience on the psychoanalysis of children and adolescents2CHAPTER SEVEN: Time and the end of analysis3; CHAPTER EIGHT: The first narrative, or in search of the dead father4; CHAPTER NINE: The destruction of time in pathological narcissism5; CHAPTER TEN: Hindu concepts of time6
Sommario/riassunto	<![CDATA[In This book's hypothesis is that psychoanalysis revolutionizes the common conception of time, similar to the revolution

in physics. While it does not ignore the 'psychological time arrow' no doubt distinguishing past, present and future, psychoanalysis reveals that in analytic experience, time acquires diverse formations in which these distinctions become more complex and fade until they take the shape of what Andre Green, in a felicitous expression, calls 'le temps eclate' ['exploded time']. In contemporary psychoanalysis, the concepts of time and history have become increasingly co
