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| 1. Record Nr. | UNISA996418196303316 |
| Titolo | Statistical Methods for Global Health and Epidemiology [[electronic resource]] : Principles, Methods and Applications // edited by Xinguang Chen, (Din) Ding-Geng Chen |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020 |
| ISBN | 3-030-35260-9 |
| Edizione | [1st ed. 2020.] |
| Descrizione fisica | 1 online resource (XV, 403 p. 161 illus., 129 illus. in color.) |
| Collana | ICSA Book Series in Statistics, , 2199-0980 |
| Disciplina | 614.4072 |
| Soggetti | Statistics Biostatistics Epidemiology Statistics for Life Sciences, Medicine, Health Sciences Statistical Theory and Methods |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Existent Data Sources for Global Health and Epidemiology -- Satellite Imagery Data for Global Health and Epidemiology -- GIS/GPS-Assisted Probability Sampling in Resource-Limited Settings -- Construal-Level Theory Supported Methods for Sensitive Topics: Applications in Three Different Populations -- Integrative Data Analysis and Application in Global Health -- Introduction to Privacy-Preserving Data Collection and Sharing Methods for Global Health Research -- Geographic Mapping for Global Health Research -- A 4D-Indicator System of Count, P Rate, G Rate and PG Rate for Epidemiology and Global Health -- Historical Trends in Mortality Risk over a 100-Year Period in China with Recent Data-An Innovative Application of APC Modeling -- Moore-Penrose Generalized-Inverse Solution to APC Modeling for Historical Epidemiology and Global Health -- Mixed Effects Modeling of Multi-Site Data-Health Behaviors among Adolescents in Hong Kong, Macao, Taipei, Wuhan and Zhuhai -- Geographically Weighted Regression for Global Epidemiological Research -- Bayesian Spatial-Temporal Disease Modeling With Application to Malaria -- "Efficient Biosurveillance By A Statistical Process Control Chart Using Covariates" -- Cusp Catastrophe |

Regression Analysis of Testosterone in Bifurcating the Age-Related Changes in PSA, a Biomarker for Prostate Cancer -- Logistic Cusp Catastrophe Regression for Binary Outcome: Method Development and Empirical Testing.

Sommario/riassunto

This book examines statistical methods and models used in the fields of global health and epidemiology. It includes methods such as innovative probability sampling, data harmonization and encryption, and advanced descriptive, analytical and monitory methods. Program codes using R are included as well as real data examples. Contemporary global health involves a myriad of medical and health challenges, including inequality of treatment, the HIV/AIDS epidemic and its subsequent control, the flu, tobacco control, drug use, and environmental pollution. In addition to its vast scales and telescopic perspective, addressing global health concerns often involves examining resource-limited populations with large geographic, socioeconomic diversities. Therefore, advancing global health requires new epidemiological design, new data, and new methods for sampling, data processing, and statistical analysis. This book provides global health researchers with methods that will enable access to and utilization of existing data. Featuring contributions from both epidemiological and biostatistical scholars, this book is a practical resource for researchers, practitioners, and students in solving global health problems in research, education, training, and consultation.

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| 2. Record Nr. | UNINA9910968250403321 |
| Titolo | Translations of the sublime : the early modern reception and dissemination of Longinus' Peri hupsous in rhetoric, the visual arts, architecture and the theatre // edited by Caroline van Eck ...[et. al.] |
| Pubbl/distr/stampa | Boston, : Brill, 2012 |
| ISBN | 1-283-63482-1 90-04-23433-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (292 p.) |
| Collana | Intersections ; ; 24 |
| Altri autori (Persone) | EckCaroline van |
| Disciplina | 808 |
| Soggetti | Sublime, The, in art Arts, Modern - Themes, motives |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction / Caroline van Eck , Stijn Bussels and Maarten Delbeke -- The Meaning of Apostrophè in Longinus's On the Sublime (16, 2) / Francis Goyet -- Longinus and Poetic Imagination in Late Renaissance Literary Theory / Eugenio Refini -- The Sublime and the Bible: Longinus, Protestant Dogmatics, and the "Sublime Style" / Dietmar Till -- A l'aune du sublime : autour du « Parallèle de Corneille et Racine » (1688) de La Bruyère / Paul J. Smith -- Orrore, terrore, timore. Vasari und das Erhabene / Hana Gründler -- Elevated Twins and the Vicious Sublime. Gianlorenzo Bernini and Louis XIV / Maarten Delbeke -- "One never sees monsters without experiencing emotion". Le merveilleux and the Sublime in Theories on French Performing Arts (1650–1750) / Stijn Bussels and Bram Van Oostveldt -- The Demosthenes of Painting. Salvator Rosa and the 17th century Sublime / Helen Langdon -- The Longinian Sublime, Effect and Affect in 'Baroque' British Visual Culture / Lydia Hamlett -- Figuring the Sublime in English Church Architecture 1640–1730 / Caroline van Eck -- Paradoxical Encounters. Eighteenth-Century Architectural Experiences and the Sublime / Sigrid de Jong -- Index Nominum. |
| Sommario/riassunto | Contrary to widely held assumptions, the early modern revival of ps-Longinus' On the Sublime did not begin with the adaptation published |

by Boileau in 1674; it was not connected solely with the Greek editions that began to appear from 1554; nor was its impact limited to rhetoric and literature. Manuscript copies began to circulate in Quattrocento Italy, but very few have been studied. Neither have the ways the sublime was used, in rhetoric and literature, but also in the arts, architecture and the theatre been studied in any systematic way. The present volume is a first attempt to chart the early modern translations of *Peri hupsous*, both in the literal sense of the history of its dissemination by means of editions, versions and translations in Latin and vernacular languages, but also in the figurative sense of its uses and transformations in the visual arts in the period from the first early modern editions of Longinus until its popularization by Boileau. Contributors include Francis Goyet, Hana Gründler, Lydia Hamlett, Sigrid de Jong, Helen Langdon, Bram Van Oostveldt, Eugenio Refini, Paul Smith, and Dietmar Till.
