

1. Record Nr.	UNISALENTO991000161589707536
Titolo	Représentations du temps dans les religions : actes du colloque organisé par le Centre d'histoire des religions de l'Université de Liège / édités par Vinciane Pirenne-Delforge, Öhnan Tunca
Pubbl/distr/stampa	Genève : Droz, 2003
Descrizione fisica	265 p. ; 24 cm
Collana	Bibliothèque de la Faculté de philosophie et lettres de l'Université de Liège. Série in octavo ; 286
Altri autori (Persone)	Pirenne Delforge, Vincianeauthor Tunca, Öhnanauthor
Disciplina	291
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910968242803321
Autore	Lenoe Matthew E (Matthew Edward)
Titolo	Closer to the masses : Stalinist culture, social revolution, and Soviet newspapers // Matthew Lenoe
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2004
ISBN	9780674040083 0674040082
Edizione	[1st ed.]
Descrizione fisica	viii, 315 p. : ill
Collana	Russian Research Center studies ; ; 95
Disciplina	302.23/0947
Soggetti	Press and propaganda - Soviet Union - History Communism and culture - Soviet Union - History Socialist realism - Soviet Union - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [263]-302) and index.

Nota di contenuto

Front matter -- Contents -- Introduction -- I SOVIET NEWSPAPERS IN THE 1920S -- 1 Agitation, Propaganda, and the NEP Mass Enlightenment Project -- 2 Newspaper Distribution and the Emergence of Soviet Information Rationing -- 3 Reader Response and Its Impact on the Press -- II THE CREATION OF MASS JOURNALISM AND SOCIALIST REALISM -- 4 The Creation of Mass Journalism -- 5 Mass Journalists, "Cultural Revolution," and the Retargeting of Soviet Newspapers -- 6 The Central Committee and Self-Criticism, 1928-1929 -- 7 Mass Journalism, "Soviet Sensations," and Socialist Realism -- Conclusion -- Appendix: Notes to Tables -- Archival Sources -- Notes -- Acknowledgments -- Index

Sommario/riassunto

In this provocative book, Matthew Lenoe traces the origins of Stalinist mass culture to newspaper journalism in the late 1920s. In examining the transformation of Soviet newspapers during the New Economic Policy and the First Five Year Plan, Lenoe tells a dramatic story of purges, political intrigues, and social upheaval. Under pressure from the party leadership to mobilize society for the monumental task of industrialization, journalists shaped a master narrative for Soviet history and helped create a Bolshevik identity for millions of new communists. Everyday labor became an epic battle to modernize the USSR, a fight not only against imperialists from outside, but against shirkers and saboteurs within. Soviet newspapermen mobilized party activists by providing them with an identity as warrior heroes battling for socialism. Yet within the framework of propaganda directives, the rank-and-file journalists improvised in ways that ultimately contributed to the creation of a culture. The images and metaphors crafted by Soviet journalists became the core of Stalinist culture in the mid-1930's, and influenced the development of socialist realism. Deeply researched and lucidly written, this book is a major contribution to the literature on Soviet culture and society.
