

1. Record Nr.	UNINA9910968231803321
Titolo	Cultural grammars of nation, diaspora, and indigeneity in Canada // Christine Kim, Sophie McCall, and Melina Baum Singer, editors
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2012
ISBN	9781299313231 129931323X 9781554584178 1554584175
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 p.)
Collana	TransCanada series
Altri autori (Persone)	McCallSophie <1969-> KimChristine <1973-> SingerMelina Baum <1974->
Disciplina	C810.9/8
Soggetti	Canadian literature - Minority authors - History and criticism Canadian literature - Indian authors - History and criticism Minorities - Canada - Social conditions Indigenous peoples - Canada - Social conditions Canada Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of the Canadian Electronic Library. Canadian publishers collection.
Nota di bibliografia	Includes bibliographical references (p. 245-264) and index.
Nota di contenuto	""Unhomely Moves: A.M. Klein, Jewish Diasporic Difference, Racialization, and Coercive Whiteness""""Asian Canadian Critical Practice as Commemoration""; ""Diasporic Longings: (Re)Figurations of Home and Homelessness in Richard Wagamesea's Work""; ""Afro-Caribbean Writing in Canada and the Politics of Migrant Labour Mobility""; ""III: FUTURE IMPERFECT""; ""Racialized Diasporas, Entangled Postmemories, and Kyo Macleara's The Letter Opener""; ""Underwater Signposts: Richard Fung's Islands and Enabling Nostalgia""
Sommario/riassunto	Considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to matters of race, nation, and difference.