

1. Record Nr.	UNINA9910807983303321
Autore	Waldman Christina G. <1957->
Titolo	Francis Bacon's hidden hand in Shakespeare's the Merchant of Venice : a study of law, rhetoric, and authorship // Christina G. Waldman
Pubbl/distr/stampa	New York : , : Algora Publishing, , [2018] ©2018
ISBN	1-62894-332-7
Descrizione fisica	1 online resource (326 pages)
Disciplina	822.3/3
Soggetti	Law in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bellarrio as a cameo : clues -- Trifles and devils : literary precedents -- Two mens in one -- A good pseudonym is hard to prove -- A law professor by any other name -- Law school hypothetical -- Characters, counterparts, and others. Part I -- Characters, counterparts, and others. Part two -- Characters, counterparts, and others. Part III -- Glosses, glanvill, and (pre-)Gratian marriage law, briefly -- "For there is no law under heaven. . ." -- Summary and conclusions -- Encore.
Sommario/riassunto	"Whoever wrote 'The Merchant of Venice' had a great legal mind. Was Francis Bacon the author, or one of the authors, of the play? He had all the knowledge necessary, having studied legal history and serving as a legal counsellor to the Crown. The character of Bellario shares many traits with him, as this book demonstrates. The other characters are also analyzed, along with a broad set of symbols and puns that provide clues"--

2. Record Nr.	UNINA9910968226703321
Autore	Pedelty Mark
Titolo	Ecomusicology : rock, folk, and the environment / / Mark Pedelty
Pubbl/distr/stampa	Philadelphia, Pa., : Temple University Press, 2012
ISBN	9786613676610 9781280699634 1280699639 9781439907139 1439907137
Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 p.)
Disciplina	781.64/159
Soggetti	Folk music - History and criticism Rock music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pop ecology on the global stage -- Whose land? : popular music and the American soundscape -- Music makes place : regional geographies in popular song -- A tonic for the troops : local music, community, and ecology.
Sommario/riassunto	Can musicians really make the world more sustainable? Anthropologist Mark Pedelty, joined an eco-oriented band, the Hypoxic Punks, to find out. In his timely and exciting book, Ecomusicology, Pedelty explores the political ecology of rock, from local bands to global superstars. He examines the climate change controversies of U2's 360 Degrees stadium tour-deemed excessive by some-and the struggles of local folk singers who perform songs about the environment. In the process, he raises serious questions about the environmental effects and meanings on music. Ecomusicology