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Nota di contenuto	Intro -- Contents -- Acknowledgments -- New Introduction -- Introduction -- Part I. A Foreign Colony in Mossback Missouri -- 1. From Robber Caves to Robber Barons: Atlas Portland Cement and the Transformation of Mark Twain's Boyhood Playground -- 2. Woodchopper Landlords and Cement Mill Tenants: The Social Origins of Ilasco -- 3. A Labor Camp in the Shadow of Atlas -- 4. The Wages of Cement -- 5. The Militia Comes to Town: Labor Unrest and the Strike of 1910 -- Part II. Whose Community -- 6. Extending the Control of Old Man Atlas, 1910-1930 -- 7. Schools and Churches -- 8. Company Patriotism and the War on Booze, Blacks, and Immigrants 1910-1930 -- 9. The Culture of Cement and the Forging of an Identity -- Part III. Dust to Dust: Big Business, the State, and the Destruction of Ilasco -- 10. New Landlord on the Block: The United States Steel Corporation, "Imperfect Collusion," and Depression-Era Ilasco -- 11. Gypsies Come to Town: A Union at Last -- 12. Ilasco and the Commercial Construction of Mark Twain -- 13. Render unto Atlas: The War on Community and Labor -- Epilogue: Whose History? Whose Mark Twain? -- Bibliography -- Index.

## Sommario/riassunto

Mark Twain's boyhood home of Hannibal, Missouri, often brings to mind romanticized images of Twain's fictional characters Huck Finn or Tom Sawyer exploring caves and fishing from the banks of the Mississippi River. In *City of Dust*, Gregg Andrews tells another story of the Hannibal area, the very real story of the exploitation and eventual destruction of Ilasco, Missouri, an industrial town created to serve the purposes of the Atlas Portland Cement Company. In this new edition, Andrews provides an introduction detailing the impact of this book since its initial publication in 1996. He writes of a new twist in the Ilasco saga, one that concerns the Continental Cement Company's attempt, not unlike Atlas's one hundred years earlier, to manipulate the sale of a piece of land near its plant in the town. He explores the uneasy relationship between preservationists and the plant's CEO and officials in St. Louis; the growing movement to preserve Ilasco's heritage, including the building of a monument to commemorate the early residents of the town; and the grassroots petition drive and letter-writing campaign that stopped the Continental Cement Company's machinations.

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