

1. Record Nr.	UNISALENTO991000767979707536
Autore	Marcellesi, Jean Baptiste
Titolo	Introduzione alla sociolinguistica / Jean-Baptiste Marcellesi, Bernard Gardin
Pubbl/distr/stampa	Roma ; Bari : Laterza, 1979
Descrizione fisica	XI, 352 p. ; 21 cm
Collana	Biblioteca di cultura moderna ; 826
Altri autori (Persone)	Gardin, Bernardauthor
Disciplina	401
Soggetti	Linguaggio - Sociologia Linguistica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad., introduzione e note a cura di Annibale Elia

2. Record Nr.	UNINA9910968217603321
Autore	Van den Hoonaard Deborah K (Deborah Kestin), <1951->
Titolo	The widowed self : the older woman's journey through widowhood / / Deborah Kestin van den Hoonaard
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2001
ISBN	9786610925315 9781280925313 1280925310 9780889205475 0889205477 9781417539024 141753902X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (187 p.)
Disciplina	306.88
Soggetti	Widowhood Widows - New Brunswick
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgements; Introduction; Part One: Embarking on the Journey; 1 The End of the Old Way of Life; 2 The Journey Begins; Part Two: Experiencing Relationships; 3 They Have Their Own Life: Relationships with Children; 4 Relationships with Friends; 5 Relationships with Men; Part Three: Discovering New Paths; 6 I Never Knew I Could; 7 And Speaking of Money; 8 Connections to the Community; 9 Conclusion: Discovering New Paths; Part Four; Appendix A: Methodology; Appendix B: Interview Guide; Bibliography; Index
Sommario/riassunto	How do older women come to terms with widowhood? Are they vulnerable or courageous, predictable or creative in dealing with this life challenge? Most books about widows usually focus on younger women; this book interweaves the voices of older widows their experiences and insights to show how they have come to terms with widowhood and have recreated their lives in new, unsuspected ways. The widows speak about how they relate to their children, their friends, to men. With powerful emotions they describe their husbands' final

