

1. Record Nr.	UNINA9910968216003321
Autore	Berlioz Hector <1803-1869.>
Titolo	Berlioz's orchestration treatise : a translation and commentary // [translation, commentary by] Hugh Macdonald
Pubbl/distr/stampa	Cambridge ; ; New York, : Cambridge University Press, 2002
ISBN	9780511096822 0511096828 9781107126336 1107126339 9781280416514 1280416513 9780511177538 0511177534 9780511039508 0511039506 9780511147913 0511147910 9780511330148 0511330146 9780511481949 0511481942 9780511052330 0511052332
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxxix, 388 pages) : digital, PDF file(s)
Collana	Cambridge musical texts and monographs
Altri autori (Persone)	MacdonaldHugh <1940->
Disciplina	781.3/74
Soggetti	Instrumentation and orchestration Conducting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 371-376) and indexes.
Nota di contenuto	The Treatise -- Bowed strings -- The violin -- The viola -- The viola d'amore -- The cello -- The double bass -- Plucked strings -- The harp -- The guitar -- The mandolin -- Strings with keyboard -- The

piano -- Wind: Introduction -- Wind with reeds -- The oboe -- The cor anglais -- The bassoon -- The tenoroon -- The contrabassoon -- The clarinets -- The alto clarinet -- The bass clarinet -- The basset horn -- Improvements in the clarinet family -- Wind without reeds -- The flute -- The piccolo -- Other flutes -- Wind with keyboard -- The organ -- Brass with mouthpiece -- The horn -- The piston or cylinder horn -- The trumpet -- The cornet -- The trombone -- The alto valve trombone -- The bugle or clarion -- The keyed bugle -- The piston or cylinder bugle -- The bass ophicleide -- The alto ophicleide -- The contrabass ophicleide -- The bombardon in F -- The bass tuba -- Woodwind with mouthpiece -- The serpent -- The Russian bassoon -- Voices -- Pitched percussion -- The timpani -- Bells -- Jeu de timbres -- The glockenspiel -- The keyboard harmonica -- The antique cymbals -- Unpitched percussion -- The bass drum -- Cymbals -- The tamtam -- The tambourine -- The side drum -- The tenor drum -- The triangle -- The Turkish crescent -- Other instruments -- New instruments -- The saxophone -- Saxhorns -- Saxotrombas -- Saxtubas -- The concertina -- Alexandre's melodium -- Alexandre pianos and melodiums (with sustaining device) -- The octobass -- The orchestra -- The conductor and his art.

Sommario/riassunto

Berlioz's Orchestration Treatise is a classic textbook which has been used as a guide to orchestration and as a source book for the understanding both of Berlioz's music and of orchestral practice in the nineteenth century. This was the first English translation of Berlioz's complete text since 1856, and it is accompanied throughout by Hugh Macdonald's extensive and authoritative commentary on the instruments of Berlioz's time and on his own orchestral practice, as revealed in his scores. It also includes extracts from Berlioz's writings on instruments in his Memoirs and in his many articles for the Parisian press. The Treatise has been highly valued both for its technical information about instruments but also for its poetic and visionary approach to the art of instrumentation. Berlioz was not only one of the great orchestrators of the nineteenth century, he was also the author with the clearest understanding of the art.
