

1. Record Nr.	UNINA9910968214203321
Titolo	Culture in communication : analyses of intercultural situations // [collected by] Aldo Di Luzio, Susanne Gunthner, Franca Orletti
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, c2001
ISBN	9786612161902 9781282161900 1282161903 9789027297440 9027297444
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 pages)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser. 81
Altri autori (Persone)	Di LuzioAldo GunthnerSusanne OrlettiFranca
Disciplina	302.2
Soggetti	Intercultural communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a workshop Oct. 1994, at the Villa Vigoni in Menaggio (Como, Italy).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Communication, contexts and culture / Hubert Knoblauch -- Contextualization and ideology in intercultural communication / John J. Gumperz -- Asymmetries of knowledge in intercultural communication / Susanne Gunthner and Thomas Luckmann -- Three ways of analysing communication between East and West Germans as intercultural communication / Peter Auer and Friederike Kern -- Cooperation, collaboration and pleasure in work / Jenny Cook-Gumperz -- The making of a witness / Marco Jacquemet -- Intercultural negotiation / Jochen Rehbein -- Constructing misunderstanding as a cultural event / Volker Hinnenkamp -- Inter- and Intra-cultural aspects of dialogue-interpreting / Frank Ernst Muller -- The conversational construction of social identity in native/non-native interaction / Franca Orletti -- External appropriations as a strategy for participating in intercultural multi-party conversations / Gabriele Pallotti.
Sommario/riassunto	This volume is dedicated to questions arising in linguistic, sociological and anthropological analyses of intercultural encounters. It aims at

presenting new theoretical and methodological aspects of Intercultural Communication, focusing on issues such as ideology and hegemonial attitudes, communicative genres and culture specific repertoires of genres, the theory of contextualization and nonverbal (prosodic, gestural, mimic) contextualization cues. The collected articles, which share an interactive view of language, focus on the methodological possibilities of explanatory analyses of intercultural communication. They address the question of how participants in inter-cultural communication (re)construct cultural differences and cultural identities. Empirical analyses go hand-in-hand with the discussion of methodological and theoretical aspects of interculturality and the relationship of language and culture.
