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Sommario/riassunto	Key Features Created in association with TaPRA, the leading UK Theatre and Performance Research organisation, with chapters produced by

specialist groupings. Provides many detailed project case studies and examples - including successful practice-based PhDs - plus analysis of dynamic couplings between methods, methodologies and skill-sets. Introduction interrogates crucial qualities of performing arts research that constitute theatre and performance as, variously, single-, multi-, inter-, and trans-disciplinary. Contributors include: Maggie B. Gale (Chair of Drama, University of Manchester); Steve Dixon (Professor of Digital Performance, Brunel University); Joanne 'Bob' Whalley and Lee Miller (University Lecturers and founders Fictional Dogshelf Theatre Company); Simon Ellis and Rosemary Lee (independent performance/dance makers); Roberta Mock (Professor of Performance, University of Plymouth).
