

1. Record Nr.	UNINA9910968206503321
Autore	MacCormack Patricia
Titolo	Cinesexuality / / by Patricia MacCormack
Pubbl/distr/stampa	Aldershot, Hants., England ; ; Burlington, Vt., : Ashgate, c2008
ISBN	1-315-57205-2 1-317-16618-3 1-317-16617-5 1-281-54514-7 9786611545147 0-7546-9292-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 p.)
Collana	Queer interventions
Disciplina	302.23/43
Soggetti	Homosexuality and motion pictures Sex in motion pictures Gaze in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Editors' Preface: For the Love of Cinema; Acknowledgements; Chapter 1 Spectatorship: An Inter-kingdom Desire; Chapter 2 A Cinema of Desire: Cinesexuality and Asemiosis; Chapter 3 Cinemasochism; Chapter 4 Baroque Cinesexuality; Chapter 5 Baroque Becomings; Chapter 6 Zombies without Organs; Chapter 7 Necrosexuality; Chapter 8 The Ecosophy of Spectatorship; Bibliography; Index
Sommario/riassunto	Cinesexuality explores the queerness of cinema spectatorship - represented as a unique encounter of desire, pleasure and perversion beyond binary dialectics of subject/object and image/meaning. Through a variety of cinematic examples, the book encourages a radical shift to spectatorship as itself inherently queer beyond what is watched and who watches.