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Nota di contenuto	CONTENTS; List of Illustrations; Acknowledgments; Introduction; Abbreviations; 1. What We're Still Learning about the 1855 Leaves of Grass 150 Years Later; PART 1 : Foregrounding the First Edition; 2. Whitman, Marx, and the American 1848; 3. United States and States United; PART 2 : Reading the First Edition; 4. ""One goodshaped and wellhung man"": Accented Sexuality and the Uncertain Authorship of the Frontispiece to the 1855 Edition of Leaves of Grass; 5. Whitman at Night: ""The Sleepers"" in 1855 6. Complaints from the Spotted Hawk: Flights and Feathers in Whitman's 1855 Leaves of GrassPART 3 : Contextualizing the First Edition; 7. Leaves of Grass and the Poetry Marketplace of Antebellum America; 8. Leaves of Grass (1855) and the Cities of Whitman's Memory; 9. The Lost Negress of ""Song of Myself"" and the Jolly Young Wenches of Civil War Washington; 10. ""Bringing help for the sick:"" Whitman and Prophetic Biography; PART 4 : Aftereffects; 11. The Visionary and the Visual Whitman's Poetics; 12. Walt Whitman as an Eminent Victorian

13. ""To reach the workmen direct"": Horace Traubel and the Work of the 1855 Edition of *Leaves of Grass*14. ""Profession of the calamus"": Whitman, Eliot, Matthiessen; 15. Whitman and the Cold War: The Centenary Celebration of *Leaves of Grass* in Eastern Europe; PART 5 : The Life behind the Book; 16. ""A Southerner as soon as a Northerner"": Writing Walt Whitman's Biography; 17. Why I Write Cultural Biography: The Backgrounds of Walt Whitman's America; 18. Songs of Myself; or Confessions of a Whitman Collector; PART 6 : A Poet Responds; 19. ""Strong is your hold"": My Encounters with Whitman
PART 7 : The Critical Response20. The First *Leaves of Grass*: A Bibliography; Contributors; Index

Sommario/riassunto

Contains seventeen essays by pre-eminent scholars representing a variety of critical perspectives that focus on Walt Whitman's ""*Leaves of Grass*"". This book features contributors who treat Whitman's poetry, his biography, his politics, his reception in the United States and abroad, race and ethnic issues, and nineteenth-century America.
