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Collana	Experimental futures
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Soggetti	Information society Open source software - Social aspects
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. The Internet. Geeks and recursive publics. Protestant reformers, polymaths, transhumanists -- Part II. Free software. The movement. Sharing source code. Conceiving open systems. Writing copyright licenses. Coordinating collaborations -- Part III. Modulations. "If we succeed, we will disappear" Reuse, modification, and the nonexistence of norms. Conclusion: the cultural consequences of free software.
Sommario/riassunto	Ethnographic study of the programmers, engineers, and hackers who have shaped the internet since the 1970s and the battles that have been waged amongst them over the development of open source software.