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Altri autori (Persone)	EspinosaGaston GarciaMario T
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Nota di contenuto	History and interpretations of Mexican American religions -- History and theory in the study of Mexican American religions / Gaston Espinosa -- Pious colonialism : assessing a church paradigm for Chicano identity / Anthony M. Stevens-Arroyo -- Mexican American mystics and prophets -- Sacred order, sacred space : Reies Lopez Tijerina and the Valle de Paz community / Rudy V. Busto -- The secularization and sanctification of Cesar Chavez / Stephen R. Lloyd-Moffett -- Religion and the Chicano Movement : Catlicos por la raza / Mario T. Garca -- Mexican American popular Catholicism -- Our Lady of Guadalupe and the politics of cultural interpretation / Socorro Castaeda-Liles -- Voces de Fe : Mexican American altaristas in Texas / Kay Turner -- Los pastores and the gendered politics of location / Richard R. Flores -- Mexican American religions and literature -- The religious vision of Gloria Anzalda : borderlands, la frontera as a shamanic space / David Carrasco and Roberto Lint Sagarena -- Voice and vision in Chicana religious practice : the literary re-elaborations of Mary Helen Ponce, Denise Chavez, and Sandra Cisneros / Ellen

McCracken -- Mexican American religions and healing -- Brown Moses : Francisco Olazbal and Mexican American Pentecostal healing in the Borderlands / Gastn Espinosa -- "Soy una curandera y soy una catlica" : the poetics of a Mexican healing tradition / Luis D. Len -- Mexican American religions and pop culture -- Luis Valdez's la pastorela : "the Shepherds' play" : tradition, hybridity, and transformation / Mara Herrera-Sobek -- Hybrid spiritualities and Chicana altar-based art : the work of Amalia Mesa-Bains / Laura E. Prez -- Mexican Madonna : Selena and the politics of cultural redemption / Gaston Espinosa -- Conclusion: Reflections on Mexican American religions and culture.

Sommario/riassunto

A multidisciplinary collection of essays examining the influence of Mexican American religion on Mexican American literature, art, politics, and popular culture.

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Autore

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