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Autore	Slavishak Edward Steven
Titolo	Bodies of work : civic display and labor in industrial Pittsburgh // Edward Slavishak
Pubbl/distr/stampa	Durham, : Duke University Press, 2008
ISBN	9780822389347 0822389347
Descrizione fisica	1 online resource (370 p.)
Collana	Body, commodity, text
Disciplina	305.5/62097488609034
Soggetti	Working class - Pennsylvania - Pittsburgh - History Industrialization - Social aspects - Pennsylvania - Pittsburgh Industries - Social aspects - Pennsylvania - Pittsburgh City promotion - Pennsylvania - Pittsburgh - History Pittsburgh (Pa.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [319]-343) and index.
Nota di contenuto	The magic of the nineteenth century: industrial change and work in Pittsburgh -- Working-class muscle in the battle of homestead -- The working body as a civic image -- The Pittsburgh survey and the body as evidence -- "Delicately built": the "problem" of working women in Pittsburgh -- Hiding and displaying the broken body -- Epilogue: "That's work, and that's what people like to watch!".
Sommario/riassunto	Cultural history of the relationship between labor and the city in turn-of-the-century Pittsburgh, which focuses on how the working-class body was used to symbolize Pittsburgh as a city of industry.