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Nota di contenuto	COVER -- Process in the Arts Therapies -- Contents -- Introduction -- 1. Reflections on Dramatherapy as Initiation through Ritual Theatre -- 2. The Theatre Process in Dramatherapy -- 3. The World within the Playroom -- 4. Co-construction in Play Therapy -- 5. Shaping Connections: Hands-on Art Therapy -- 6. Psychodynamic Music Therapy: Considerations in Training -- 7. Dance Movement Therapy A Case Study -- 8. Research in the Arts Therapies -- 9. Links between the Arts Therapies -- 10. The Arts Therapy Profession: Co me to the Edge -- CONTRIBUTORS -- SUBJECT INDEX -- AUTHOR INDEX.
Sommario/riassunto	The multiplicity of levels at which process operates for art therapists is the theme of this book. What happens during a therapy session is examined, as are the client's response, which is experienced through the medium of the art form itself, and the evolution of the relationship between therapist and client.

