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Nota di contenuto	New Americanists : revisionist interventions into the canon / Donald E. Pease -- "Res Publica" of letters / Michael Warner -- Rationale for "the American romance" / John McWilliams -- Scarcity, subjectivity, and Emerson / Wai-chee Dimock -- Hearing narrative voices in Melville's "Pierre" / Priscilla Wald -- Rhetorical use and abuse of fiction : eating books in late nineteenth-century America / Steven Mailloux -- Maternal discourse and the romance of self-possession in Kate Chopin's "the Awakening" / Ivy Schweitzer -- Realism, ideology, and the novel in America (1886-1896) : changing perspectives in the work of Mark Twain, W. D. Howells, and Henry James / Robert Weimann -- American literature and the new historicism : the example of Frederick Douglas / Gregory S. Jay -- "Ours by the law of nature" : romance and independents on Mark

Twain's river / Howard Horwitz -- Cataloging the creatures of the deep
: "Billy Budd, sailor" and the rise of sociology / Susan Mizruchi --
Violence, revolution, and the cost of freedom : John Brown and W. E. B.
DuBois / William E. Cain.

Sommario/riassunto

Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature. Yet as scholars have increasingly shown, and as this volume unmistakably demonstrates, that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves, works both outside and within the traditional canon. This book is an effort to recover those lost voices. Engaging New Historicist, neo-Marxist, poststructuralist, and other literary practices, this volume marks important shifts in the organiz
