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Autore	Neale Stephen
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Collana	Popular fictions series
Altri autori (Persone)	KrutnikFrank <1956->
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Soggetti	Comedy films - History and criticism Television comedies - History Comic, The
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 262-277) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Series editors' preface; Acknowledgements; Introduction; 1 Definitions, genres, and forms; 2 Comedy and narrative; 3 Gags, jokes, wisecracks, and comic events; 4 Laughter, humour, and the comic; 5 Verisimilitude; 6 Hollywood, comedy, and The Case of Silent Slapstick; 7 The comedy of the sexes; 8 Comedy, television, and variety; 9 Broadcast comedy and sit-com; Notes and References; Index
Sommario/riassunto	Steve Neale and Frank Krutnik take as their starting point the remarkable diversity of comedy's forms and modes - feature-length narratives, sketches and shorts, sit-com and variety, slapstick and romance. Relating this diversity to the variety of comedy's basic conventions - from happy endings to the presence of gags and the involvement of humour and laughter - they seek both to explain the nature of these forms and conventions and to relate them to their institutional contexts. They propose that all forms and modes of the comic involve deviations from aesthetic and cultural conventions and n

