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Sommario/riassunto	Jim Crace is one of the most imaginative of contemporary novelists. The author of nine novels, he has received great public and intellectual acclaim across the UK, Europe, Australia and the United States. He was awarded the National Book Critics' Circle Fiction prize (USA) for Being Dead in 2000. Philip Tew's study is the first extended critical examination of Crace's oeuvre and is based on extensive interviews with the novelist, including discussions of his work from his first worldwide bestseller Continent (1986) up to The Pesthouse (2007). Designed especially both for undergraduates of contem