

1. Record Nr.	UNINA9910968157203321
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Titolo	France and women, 1789-1914 : gender, society and politics // James F. McMillan
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	1-134-58957-3 0-203-24885-6 1-134-58958-1 1-280-33304-9 0-203-02015-4
Edizione	[1st ed.]
Descrizione fisica	xiv, 286 p
Disciplina	305.4/0944
Soggetti	Women - France - History Women - France - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 258-279) and index.
Nota di contenuto	part PART 1 (1789–1815) Redefining women's sphere -- chapter 1 Defining womanhood -- The legacy of the Enlightenment -- chapter 2 The rights of man and the rights of woman -- Women and the French Revolution -- chapter 3 Revolutionary aftermath -- The reconstruction of the gender order -- part Part II (1815–50) Public man, private woman? -- chapter 4 'Angels of the hearth'? -- Leisured ladies and the limits of domesticity -- chapter 5 Labouring women -- Work, family and community in the classes populaires -- chapter 6 Femmes nouvelles -- Feminists, socialists and republicans in the Romantic era -- part Part III (1850–80) Discourses on 'woman' -- chapter 7 Femininity: constructions, consequence, control -- Constructions, consequences, control -- chapter 8 Representations of the ouvriere -- The discourse on female labour -- chapter 9 Reformulating the 'woman question' -- From literary polemics to organised feminism -- part Part IV (1880–1914) Gender relations in crisis? -- chapter 10 A new Eve? -- Bourgeois women in the belle epoque -- chapter 11 Gender at work -- Women workers and the sexual division of labour -- chapter 12 In search of citizenship -- Feminists and women's suffrage.

France and Women, 1789-1914 is the first book to offer an authoritative account of women's history throughout the nineteenth century. James McMillan, author of the seminal work *Housewife or Harlot*, offers a major reinterpretation of the French past in relation to gender throughout these tumultuous decades of revolution and war. This book provides a challenging discussion of the factors which made French political culture so profoundly sexist and in particular, it shows that many of the myths about progress and emancipation associated with modernisation and the coming of mass politics do not stand up to close scrutiny. It also reveals the conservative nature of the republican left and of the ingrained belief throughout french society that women should remain within the domestic sphere. James McMillan considers the role played by French men and women in the politics, culture and society of their country throughout the 1800s.
