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Autore	Barber Paul <1941->
Titolo	Vampires, burial, and death : folklore and reality // Paul Barber
Pubbl/distr/stampa	New Haven, Conn. : , : Yale University Press, , 2010
ISBN	9780300153484 0300153481
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 239 pages) : illustrations
Disciplina	398.21
Soggetti	Vampires Postmortem changes Dead
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"With a new preface."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface to the 2010 Edition -- Preface -- Introduction -- I. Peter Plogojowitz -- II. The Shoemaker of Silesia -- III. Visum et Repertum -- IV. De Tournefort's Vrykolakas -- V. How Revenants Come into Existence -- VI. The Appearance of the Vampire -- VII. Apotropaics I -- VIII. Apotropaics II -- IX. Search and Destroy -- X. The Vampire's Activity -- XI. Some Theories of the Vampire -- XII. The Body after Death -- XIII. Actions and Reactions -- XIV. Hands Emerging from the Earth -- XV. Down to a Watery Grave -- XVI. Killing the Vampire -- XVII. Body Disposal and Its Problems -- XVIII. The Soul after Death -- XIX. Keeping Body and Soul Apart -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	In this engrossing book, Paul Barber surveys centuries of folklore about vampires and offers the first scientific explanation for the origins of the vampire legends. From the tale of a sixteenth-century shoemaker from Breslau whose ghost terrorized everyone in the city, to the testimony of a doctor who presided over the exhumation and dissection of a graveyard full of Serbian vampires, his book is fascinating reading. "This study's comprehensiveness and the author's bone-dry wit make this compelling reading, not just for folklorists, but for anyone interested in a time when the dead wouldn't stay dead."-Booklist "Barber's inquiry into vampires, fact and fiction, is a gem in the

literature of debunking... [and] a convincing exercise in mental archaeology."-Roy Porter, Nature "A splendid book about the undead, illuminated by the findings of morbid anatomy.... The main value of this most interesting book is to remind us how far we have come in our ability to explain the world and how this has released us from at least some terrors."-Anthony Daniels, Spectator "This book is fascinating reading for physicians and anthropologists as well as anyone interested in folklore."-R. Ted Steinbock, M.D., Journal of the American Medical Association "A fascinating and pain-staking (sorry!) thesis, which welds together folklore, epidemic panic, communal stupidity, and forensic and funereal science."-Huw Knight, New Scientist
