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Titolo	Marxist Shakespeares // edited by Jean E. Howard and Scott Cutler Shershow
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Descrizione fisica	1 online resource (321 p.)
Collana	Accents on Shakespeare
Altri autori (Persone)	HowardJean E <1948-> (Jean Elizabeth) ShershowScott Cutler <1953->
Disciplina	822.33
Soggetti	Literature and society - England - History - 16th century Women and literature - England - History - 16th century Marxist criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Marxist Shakespeares; Copyright; Contents; List of contributors; Acknowledgements; General editor's preface; 1 Introduction: Marxism now, Shakespeare now; 2 "Well grubbed, old mole": Marx, Hamlet, and the (un)fixing of representation; 3 An impure history of ghosts: Derrida, Marx, Shakespeare; 4 Looking well to linens: women and cultural production in Othello and Shakespeare's England; 5 "Judicious oeillades": supervising marital property in The Merry Wives of Windsor; 6 The rape of Jesus: Aemilia Lanyer's Lucrece; 7 The undiscovered country: Shakespeare and mercantile geography 8 The management of mirth: Shakespeare via Bourdieu9 Shakespeare's Globe?; 10 The Shakespeare film and the Americanization of culture; 11 Measure for Measure: Marxism before Marx; 12 Shakespeare beyond Shakespeare; Bibliography; Index
Sommario/riassunto	Marxist Shakespeares uses the rich analytic resources of the Marxist tradition to look at Shakespeare's plays afresh.

