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Altri autori (Persone)	BaldacchinoGodfrey
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	English Caribbean : when people cannot talk, they sing / Ijahnya Christian -- Spanish Caribbean : liquid identities / Soraya Marcano -- French Caribbean : Adieu foulard, adieu madras : a sonic study in (post) colonialism / Yoko Oryu and Godfrey Baldacchino -- Cape Breton Island : living in the past? Gaelic language, song and competition / Heather Sparling -- Newfoundland : from Ron Hynes to Hey Rosetta! / Deatra Walsh -- Scotland's Hebrides : song and culture, transmission and transformation / Ray Burnett and Kathryn Burnett -- Jersey : Jérrialais, song and language revitalization / Henry Johnson -- Papua New Guinea : popular music and the continuity of tradition : an ethnographic study of songs by the band Paramana Strangers / Oli Wilson -- Fiji islands : a sustainable future for sigidrige? / Jennifer Cattermole -- Chiloe : an offshore song culture / Waldo Garrido and Philip Hayward -- Crete : souls of soil : island identity through song / Maria Hnaraki -- Sicily : navigating responses to global cultural patterns / Sergio Bonanzainga -- Aeolian islands : three singers, their folk songs and the interpretation of tradition / Cristoforo Garigliano -- Ibiza and Formentera : worlds of singers and songs / Judith R. Cohen -- Gotland : where "folk culture"

and "island" overlap / Owe Ronstrom.

Sommario/riassunto

Island Songs is a work of sonic anthropology that does more than probe song as a part of the sociocultural life on islands. It illuminates how song performs island life. Gathered here are 15 case study chapters on islands in the Caribbean, North Atlantic, Mediterranean, Baltic, and the South Pacific, all framed by four eclectic, conceptual essay contributions. In Island Songs, islands are presented as distinct vantage points f
