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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	My symptoms, myself : reading mental illness memoirs for identity assumptions / Jennifer Radden -- The language of madness : representing bipolar disorder in Kay Redfield Jamison's An unquiet mind and Kate Millett's The loony-bin trip / Debra Beilke -- Winter tales : comedy and romance story-types in narratives of depression / Brenda Dyer -- "Repenting prodigal" : confession, conversion, and shame in William Cowper's Adelphi / Hilary Clark -- Leonid Andreev's construction of melancholy / Frederick H. White -- Storying sadness : representations of depression in the writings of Sylvia Plath, Louise Gluck, and Tracy Thompson / Suzanne England, Carol Ganzer, and Carol Tosone -- "Addiction got me what I needed" : depression and drug addiction in Elizabeth Wurtzel's memoirs / Joanne Muzak -- Narrating the emotional woman : uptake and gender in discourses on depression / Kimberly Emmons -- Fact sheets as gendered narratives of depression / Linda M. McMullen -- A dark web : depression, writing, and the Internet / Kiki Benzon -- A meditation on depression, time, and narrative peregrination in the film The hours / Diane R. Wiener -- Therapy culture and TV : The Sopranos as a depression narrative / Deborah Staines -- For the relief of melancholy : the early Chinese novel as antidepressant / Andrew Schonebaum -- Manic-depressive

narration and the hermeneutics of countertransference : Coleridge's
The rime of the ancient mariner / Mark A. Clark -- Writing
self/delusion : subjectivity and scriptotherapy in Emily Holmes
Coleman's The shutter of snow / Sophie Blanch -- Depressing books :
W.G. Sebald and the narratives of history / Eluned Summers-Bremner.
How the story of depression gets told in print, on screen, and online.

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