

1. Record Nr.	UNINA9910968113503321
Autore	Rashkin Esther <1951->
Titolo	Unspeakable secrets and the psychoanalysis of culture // Esther Rashkin
Pubbl/distr/stampa	Albany, NY, : SUNY Press, c2008
ISBN	9780791477977 0791477975 9781435665163 1435665163
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 p.)
Collana	SUNY series in psychoanalysis and culture
Disciplina	741.43/653
Soggetti	Crypto-Jews European fiction - 19th century - History and criticism Motion pictures - Psychological aspects Psychology and literature Secrecy in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 207-252) and index.
Nota di contenuto	Vexed encounters : psychoanalysis, cultural studies, and the politics of close reading -- Devouring loss : a recipe for mourning in "Babette's feast" -- Tortured history : crypts, colonialism, and collaboration in Last tango in Paris -- Haunted children, cultural catastrophe, and phantom transmissions in the "Dirty War" and the Holocaust -- Religious transvestism and the stigma of Jewish identity -- Anticipating the final solution : symbolism and the occulted Jew in Villiers de l'isle-Adam's Axel -- Imperial legacies and the art of abuse in The picture of Dorian Gray -- The ghost of cultural studies.
Sommario/riassunto	Explores the radical political potential of close reading to make the case for a new and invigorated psychoanalytic cultural studies.