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Autore	Flusser Vilem
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Sommario/riassunto	"This book presents for the first time in English an array of essays on design by the seminal media critic and philosopher Vilem Flusser. It puts forward the view that our future depends on design. In a series of insightful essays on such ordinary "things" as wheels, carpets, pots, umbrellas and tents, Flusser emphasizes the interrelationships between art and science, theology and technology, and archaeology and architecture. Just as formal creativity has produced both weapons of destruction and great works of art, Flusser believed that the shape of things (and the designs behind them) represents both a threat and an opportunity for designers of the future."--

