

1. Record Nr.	UNINA9910968103203321
Autore	White Kathryn
Titolo	Beckett and decay / / Kathryn White
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2009
ISBN	9786612151071 9786612452840 9781472542946 1472542940 9781282151079 128215107X 9781282452848 1282452843 9781441112958 1441112952
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 p.)
Collana	Continuum literary studies series
Disciplina	828.91209
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [161]-164) and index.
Nota di contenuto	Acknowledgements -- Introduction -- Part I: Physical Decay. 1. The Body Infirm ; 2. Old Age: The Dictatorship of Time ; 3. The Decaying Landscape ; 4. Moribund Man: Beckett and Death -- Part II: Mental Decline and Spiritual Attrition. 5. The Trap of Memory ; 6. Tired Minds ; 7. Perceptions of Insanity ; 8. 'I can't go on, I'll go on': The Ebbing Spirit -- Part III: Death of the Word. 9. Minimalism and Reductionism: Advancing Towards Lessness -- 10. Dramaticuls -- 11.The Miniaturist of the Word: The Shorter Prose -- 12. Voices, Ghosts, Silence: Into Nothingness -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	"The word 'decay' is often used by critics in general reference to Beckett's thematic emphasis and philosophical outlook. However, this book explores the idea of decay as the fundamental core of Beckett's work, dominating it thematically, linguistically and artistically. Kathryn White explores Beckett's representation of physical decay, mental and

spiritual deterioration and finally the idea that 'decay' is to be found in language itself. This study explores the importance of both theme and form in Beckett's work and considers whether Beckett will, in future generations, be remembered both for his representation of existence and his innovations in language."--Bloomsbury Publishing.
