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Nota di contenuto	Intro -- Contents -- Preface -- Foreword: Images, Ethics, and Organizations -- 1. Introduction: A Moral Pause -- 2. The Tradition of the Victim in Griersonian Documentary -- 3. Direct Cinema and the Myth of Informed Consent: The Case of Titicut Follies -- 4. Access and Consent in Public Photography -- 5. Ethics and Professionalism in Documentary Film-making -- 6. Ethics and the Perception of Ethics in Autobiographical Film -- 7. Images as Property -- 8. A Study in Multiple Forms of Bias -- 9. The Ethics of (Mis)representation -- 10. Perspectives on the Television Arab -- 11. Hollywood Markets the Amish -- 12. Out of South Africa: The Gods Must Be Crazy -- 13. Lesbian and Gay Documentary: Minority Self-Imaging, Oppositional Film Practice, and the Question of Image Ethics -- Selected Annotated Bibliography -- List of Contributors.
Sommario/riassunto	A collection of essays on the moral rights of the subjects of documentary film and television. It examines the conflicts between the subject's right to privacy, the public's right to know, and the film-

maker's right as an artist.
