

1. Record Nr.	UNINA9910968087103321
Autore	Hegarty Marilyn E
Titolo	Victory girls, khaki-wackies, and patriotutes : the regulation of female sexuality during World War II / / Marilyn E. Hegarty
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	9780814790823 0814790828 9780814737262 0814737269
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Disciplina	306.7082/097309044
Soggetti	Women - Sexual behavior - United States - History World War, 1939-1945 - Women - United States Soldiers - Sexual behavior - United States Sexual ethics for women - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-243) and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations List; Introduction; 1 The Long Arm of the State; 2 Prelude to War; 3 "Reservoirs of Infection": Science, Medicine, and Contagious Bodies; 4 "A Buffer of Whores": Military and Social Ambivalence about Sexuality and Gender; 5 "Spell 'IT' to the Marines": The Contradictory Messages of Popular Culture; 6 Behind the Lines: The War against Women; 7 Conclusion; Appendix 1: The Eight Point Agreement; Appendix 2: The May Act; Appendix 3: Federal Agencies: The Social Protection Division; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Victory Girls, Khaki-Wackies, and Patriotutes offers a counter-narrative to the story of Rosie the Riveter, the icon of female patriotism during World War II. With her fist defiantly raised and her shirtsleeves rolled up, Rosie was an asexual warrior on the homefront. But thousands of women supported the war effort not by working in heavy war industries, but by providing morale-boosting services to soldiers, ranging from dances at officers' clubs to more blatant forms of sexual services, such as prostitution. While the de-sexualized Rosie was

celebrated, women who used their sexuality-either i
