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Autore	Newman John Kevin <1928->
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (578 pages)
Collana	Wisconsin studies in classics
Disciplina	809.1/3
Soggetti	Epic literature - History and criticism Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A map of the terrain Aristotle, Callimachus and the ancient critical tradition Apollonius Rhodius VirgilThe Latin epic after Virgil: Ovid to Statius The critical failure: Dante and Petrarch The Italian tradition The English tradition: Chaucer and Milton The modern epic I: Eisenstein and Pudovkin The modern epic II: Tolstoy and Thomas Mann
Sommario/riassunto	The literary epic and critical theories about the epic tradition are traced from Aristotle and Callimachus through Apollonius, Virgil, and their successors such as Chaucer and Milton to Eisenstein, Tolstoy, and Thomas Mann. Newman's revisionist critique will challenge all scholars, students, and general readers of the classics, comparative literature, and western literary traditions.