

1. Record Nr.	UNINA9910968061603321
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Titolo	Beauvoir and her sisters : the politics of women's bodies in France // Sandra Reineke
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	9786613077394 9781283077392 1283077396 9780252093227 0252093224
Edizione	[1st ed.]
Descrizione fisica	1 online resource (129 p.)
Disciplina	305.420944
Soggetti	Feminism - France - History - 20th century Feminist literature - France - History and criticism Citizenship - France Women - Political activity - France Women - Sexual behavior - France Women - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [81]-97 ) and index.
Nota di contenuto	The body, writing, and citizenship rights -- Secondary citizens -- Citizen consumers -- Dissident citizens.
Sommario/riassunto	Beauvoir and Her Sisters investigates how women's experiences, as represented in print culture, led to a political identity of an "imagined sisterhood" through which political activism developed and thrived in postwar France. Through the lens of women's political and popular writings, Sandra Reineke presents a unique interpretation of feminist and intellectual discourse on citizenship, identity, and reproductive rights. Drawing on feminist writings by Simone de Beauvoir, feminist reviews from the women's liberation movement, and cultural reproductions from French women's fashion and beauty magazines, Reineke illustrates how print media created new spaces for political and social ideas. This sustained study extends from 1944, when women

received the right to vote in France, to 1993, when the French government outlawed anti-abortion activities. Touching on the relationship between consumer culture and feminist practice, Reineke's analysis of a selection of women's writings underlines how these texts challenged traditional gender models and ideals. In revealing that women collectively used texts to challenge the state to redress its abortion laws, Reineke renders the act of writing as a form of political action and highlights the act of reading as an essential but often overlooked space in which marginalized women could exercise dissent and create solidarity.

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