

1. Record Nr.	UNINA9910968060303321
Autore	Kienzle Richard
Titolo	Southwest shuffle : pioneers of honky tonk, Western swing, and country jazz / / Rich Kienzle
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-136-71896-6 1-136-71889-3 0-415-94103-2 1-315-02403-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Disciplina	781.642/09
Soggetti	Country musicians Country music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]) and index. Includes discography: p. [265]-271.
Nota di contenuto	Western swingers -- Capitol chronicles -- Honky tonkers -- Flaming guitars -- Against the grain.
Sommario/riassunto	Southwest Shuffle documents an important period in country music history. During the '30s and early '40s, hundreds of thousands of ""Okies,"" ""Arkies,"" and other rural folks from around the Southwest resettled in California, in search of work. A country music scene quickly blossomed there, with performers playing Western Swing, Cowboy, and Honky Tonk country. After World War II, these styles rocked country music, leading to the innovations of '60s performers like Buck Owens and Merle Haggard in creating the so-called ""Bakersfield Sound."" These stories are based on original interviews an