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Nota di contenuto	Cover; Copyright page; Contents; List of Illustrations; Acknowledgements; 1: Introduction; 2: Domestication; 3: Decoys; 4: Wildfowling; 5: Conservation, research and education; 6: Aviculture; 7: Aliens; 8: Conflict; 9: Language, legend and art; 10: The Future; Appendix 1: Addresses of Wildfowl and Wetlands Trust Centres; Appendix 2: Decoys in England that are open to the public; Appendix 3: Scientific names of plants, invertebrates, fishes, reptiles and mammals mentioned in the text
Sommario/riassunto	"The involvement of humans with ducks, geese and swans has probably been closer than with any other group of birds, today and for several millenia past. This involvement, in its many aspects, is the theme of this compelling and readable account by an Assistant Director of the Wildfowl and Wetlands Trust. Dr Kear ranges widely, from a summary of

the taxonomy and natural history of wildfowl, through a history of domestication world wide, to wildfowling, decoys, conservation and captive breeding, conflicts with agriculture, and wildfowl in legend and literature. Throughout, the text abounds with little-known facts and insights to intrigue the general reader and expert alike - a reflection of the author's wide reading and affection for her subject. Jacket illustrations by Joe Blossom."--Bloomsbury Publishing.
