

1. Record Nr.	UNINA9910324035703321
Autore	Mouffe Chantal
Titolo	Questions au libéralisme // Chantal Mouffe, Rudolf Visker, Robert Cobbaut, Robert Castel, Jean-Christophe Merle, Anne-Marie Dillens, Otfried Höffe, Benoît Jadot
Pubbl/distr/stampa	Bruxelles, : Presses de l'Université Saint-Louis, 2019
ISBN	2-8028-0338-7
Descrizione fisica	1 online resource (118 p.)
Altri autori (Persone)	ViskerRudolf CobbautRobert CastelRobert MerleJean-Christophe DillensAnne-Marie HöffeOtfried JadotBenoît MouffeChantal ViskerRudi
Soggetti	Liberalism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Au cours de l'année académique 1997-98, l'École des Sciences philosophiques et religieuses a consacré ses leçons publiques au libéralisme. Privé d'adversaires déclarés aujourd'hui et porté aux nues par les tenants de "la mondialisation heureuse" (pour reprendre le titre d'un ouvrage d'A. Minc), le libéralisme n'a pas que des vertus... Certes, ses réalisations historiques sont particulières et multiples, mais ses principes politiques, économiques et sociaux, eux, ont des prétentions universelles. Objets de nombreuses contestations, ces prétentions demandent à être interrogées dans leur origine, leur contenu, leurs présupposés et finalités. Se dispenser de ce travail risque non seulement de nous laisser démunis face aux défis politiques, économiques, culturels et sociaux que nous avons à relever, mais plus

fondamentalement encore, de nous aveugler sur une large partie de leurs enjeux.

2. Record Nr.	UNINA9910968049903321
Autore	Larrington Carlyne
Titolo	King Arthur's enchantresses : Morgan and her sisters in Arthurian tradition // by Carlyne Larrington
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2014
ISBN	9780755600007 0755600002 9780755694976 075569497X 9780857714060 0857714066 9786000008994 6000008996 9781429453684 1429453680
Edizione	[First edition.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	398.352 820.9351
Soggetti	Arthurian romances - History and criticism Morgan le Fay (Legendary character) - History and criticism Women in literature Literature, Medieval - History and criticism Magic in literature Women - Mythology Legends - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Contents; Introduction; 1. Magic and the Enchantress; 2. Morgan and Arthur; 3. Morgan and Chivalry; 4. Morgan, Other Knights and Enchantresses; 5. Viviane, the Damoiselle Cacheresse and the Lady of the Lake; 6. The Queen of Orkney; 7. Vivien and the Victorians; 8. Morgan, Morgause, and the Modern Age; Notes; Bibliography; List of Pictures and Sources; Index

Sommario/riassunto

"King Arthur: the very name summons visions of courtly chivalry and towering castles, of windswept battlefields and heroic quests, and above all of the charismatic monarch who dies but who one day shall return again. The Arthurian legend lives on as powerfully and enduringly as ever. Yet there is an aspect to this myth which has been neglected, but which is perhaps its most potent part of all. For central to the Arthurian stories are the mysterious, sexually alluring enchantresses, the spellcasters and mistresses of magic who wield extraordinary influence over Arthur's life and destiny, bestriding the Camelot mythology with a dark and brooding presence. Carolyne Larrington brings these dangerous women vibrantly to life. Here is Morgan-le-Fay, a complex sorceress of great cunning and skill, immortalised by Helen Mirren's Morgana in John Boorman's film "Excalibur". Here too are the mystical Lady of the Lake; the beguiling Viviane, Merlin's deadly nemesis; and Morgause, Queen of Orkney, mother to Mordred, Arthur's incestuously-conceived son and his bitterest foe. Echoing the search for the Grail by the knights of the Round Table, Larrington takes her readers on an intriguing quest of her own - to discover why Arthurian enchantresses continue to bewitch us. Her journey takes in the enchantresses as they appear in poetry and painting, in politics and the theatre, on the Internet and TV, in high culture and popular culture. Whether they be chaste or depraved, necrophiliacs or virgins, benevolent or filled with hatred, the enchantresses represent a strain of femininity which continually challenges male chivalric values from within. These women are survivors. They outlive the collapse of Camelot and all it stands for. And it is as archetypal manifestations of the feared, uncontainable Other that they continue to inspire admiration, fright and fascination in equal measure. King Arthur's Enchantresses makes a unique contribution to contemporary writing on the Arthurian myths. It will intrigue and delight anyone with an interest in mythology, religion, cultural history and medieval literature."--Bloomsbury Publishing.